

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**

**COURSE DESCRIPTION**

Course title	<b>Advanced Grammar &amp; Composition- II</b>
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	C13
Semester	VI
Number of credits	6
Maximum intake	20
Day/Time	Monday (11:00am-01:00pm), Tuesday & Friday (09:00am-11:00am)
Name of the teacher/s	Salna Sunny
Course description	<p>Include the following in the course description</p> <ul style="list-style-type: none"> <li>i) In continuation to Advanced Grammar &amp; Composition- I from the previous semester, the course will focus on acquiring knowledge of advanced grammatical patterns and skills in expressive writing.</li> <li>ii) This course aims at reading and analyzing texts, such as, essays, articles etc. with emphasis on advanced sentence patterns and grammatical structures, idiomatic expressions, proverbs and so on. It will enable students to compose texts using the acquired grammatical knowledge.</li> <li>iii) Learning outcomes—<b>a) domain specific outcomes</b> b) value addition/ c) skill-enhancement/ d) employability quotient</li> </ul>
Course delivery	Lecture and experiential learning
Evaluation scheme	Internal (modes of evaluation): Written Exam End-semester (mode of evaluation): Written Exam
Reading list	Essential reading: Yonsei 3-1 & Yonsei 3-2 Additional reading: Handouts by teacher

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**TEMPLATE FOR COURSE DESCRIPTIONS (for all the Programmes)**

Course title	<b>Oral Expression- IV</b>
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	C14
Semester	VI
Number of credits	6
Maximum intake	20
Day/Time	Monday, Wednesday & Thursday (09:00-11:00am)
Name of the teacher/s	Anna Yang
Course description	<p>Include the following in the course description</p> <ul style="list-style-type: none"> <li>i) This advanced level speaking course is designed to enhance verbal skills to give opinions and engage in discussions and debates.</li> <li>ii) The objective of the course is to engage in conversation practice on social, cultural, political and economic life of India and Korea with stress on the usage of Idioms, Phrases and Proverbs.</li> <li>iii) Learning outcomes—<b>a) domain specific outcomes</b> b) value addition/ c) skill-enhancement/ d) employability quotient</li> </ul>
Course delivery	Lecture and Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): Written Exam</p> <p>End-semester (mode of evaluation): Written Exam and Oral Exam</p>
Reading list	<p>Essential reading: Korean Grammar in use (Intermediate) English Version</p> <p>Additional reading: Korean Words 2000 Essential Intermediate. Darakwon.</p>

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**TEMPLATE FOR COURSE DESCRIPTIONS (for all the Programmes)**

Course title	Introduction to Korean Literature – II & Introduction to Korean Studies – II
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	DSE 3 & DSE 4
Semester	VI
Number of credits	06 credits each
Maximum intake	30 (on first-come-first-served-basis <b>for MA courses only</b> )
Day/Time	DSE 3- Tuesday( 11:00AM – 1:00PM ), Thursday (11:00AM – 1:00PM ) & Friday (11:00AM – 1:00PM )  DSE 4 – Monday( 2:00PM – 4:00PM ), Wednesday (11:00AM – 1:00PM ) & Thursday (2:00PM – 4:00PM)
Name of the teacher/s	Naushad Alam

Course description	<p>Include the following in the course description</p> <ul style="list-style-type: none"> <li>i) This course (DSE 3), through the introduction of the course of development of literature in Korea and its characteristics from the early period up to the modern period, lays emphasis on the understanding of Korean literary genres, modes and narratives and its transformations. Students would be introduced to a few renowned Korean authors and their works and would be encouraged to analyze the historical and cultural background of Korea during each period through the selected works.</li> <li>ii) This course (DSE 4) aims to provide an in-depth knowledge and understanding of the Korean peninsula through studying its geography and history, media, culture, society, economics and politics. Students will gain a critical appreciation of the complex contemporary realities and Korea’s changing position in an ever-changing international context.</li> </ul> <p>Learning outcomes— the course (DSE 3) will enable the students to fathom out Korean Society through Korean Literature, as literature depicts the society as a whole.</p> <p>The course (DSE 4) will enable the students to possess the socio-cultural understanding and analytical skills needed to embark upon more long-term professional or academic engagements.</p>
Course delivery	<b>Course delivery will be in the form of lectures and presentations</b>
Evaluation scheme	<p>Internal (modes of evaluation): Combination of Written examination and presentation</p> <p>End-semester (mode of evaluation): Written examination</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned</p>

Reading list	<p>Essential reading :</p> <p>Bruce Cumings, Korea's Place in the Sun, 2005.</p> <p>Martina Deuchler, The Confucian transformation of Korea, 1992.</p> <p>Yeona Kim ed., Routledge Handbook of Korean Culture and Society, 2016.</p> <p>Hwang, Kyung Moon, Beyond Birth: Social Status in the Emergence of Modern Korea, 2004.</p> <p>Anthology of Korean Literature from Early Times to the Nineteenth Century (ed. Peter H. Lee, 1986)</p> <p>A History of Korean Literature ed. Peter H. Lee, 2003</p> <p>An Introduction to Classical Korean Literature: from Hyangga to Pansori (Kim Ki-chung, 1996</p> <p>Additional reading : Selected Works by various Authors</p>
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